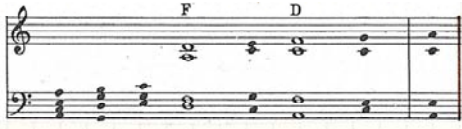
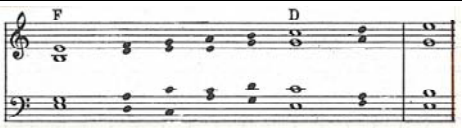
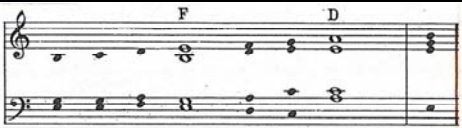
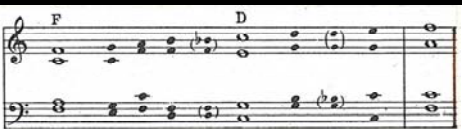
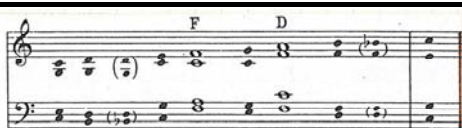
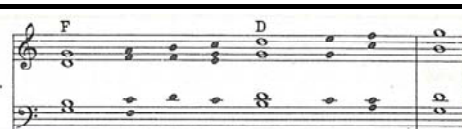
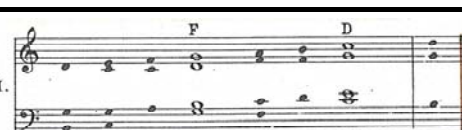


Harmonisation des tons grégoriens, par Marcel Dupré

TON 1	I.		<table border="1" style="margin: auto;"> <tr> <td>F</td> <td colspan="4"></td> <td>D</td> <td colspan="3"></td> </tr> <tr> <td>RE</td> <td>DO</td> <td>FA</td> <td>DO</td> <td>LA</td> <td>SOL</td> <td>DO</td> <td>RE</td> </tr> <tr> <td>m</td> <td>M</td> <td>M</td> <td>M</td> <td>m</td> <td>M</td> <td>M</td> <td>m</td> </tr> <tr> <td colspan="5"></td> <td>(m)</td> <td colspan="2"></td> </tr> </table>	F					D				RE	DO	FA	DO	LA	SOL	DO	RE	m	M	M	M	m	M	M	m						(m)						
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